



Studio Expectations

Piano Lessons will be successful when the **teacher**, **parent**, and **student** work together.

As the **teacher** I will:

- inspire and motivate each student to be the best that he or she can be
- provide quality piano instruction in a professional atmosphere with quality instruments and equipment
- provide a fun and creative learning atmosphere while maintaining high standards
- teach students not only to read music but also to have fun discovering and creating music
- encourage students to set goals and reach for the stars
- strive to teach according to each student's individual learning style
- provide a well-rounded music curriculum while allowing students to follow their own musical interests
- provide performance opportunities for students to share their music
- teach the student the skills needed to become a life-long pianist and music lover
- encourage the student in all their musical endeavors throughout their life
- continue my education by attending workshops, seminars, and researching the latest methods and innovations in piano teaching

The **parent** is expected to:

- drop off and pick up student on time. Parents are not to sit in on lessons
- schedule a quiet, daily practice time at home
- provide a functioning, in-tune piano or good-quality keyboard, with adequate lighting
- provide seat cushions and foot stool if needed for proper piano playing position
- use the student/parent portal to schedule events, read studio news, update your contact information, and access the student's recorded songs and backing tracks (accompaniments) in Online Resources
- provide the necessary equipment (phone, tablet, or computer; ear buds, head phones or external speaker) for student to listen to and practice with their recorded songs and backing tracks (accompaniments) at home
- assist younger students with practicing
- read the lesson assignments each week, and make sure the student has read them
- make sure the student comes prepared
- discuss student's practicing, progress, and goals with the teacher
- continually encourage the child
- listen to your child play on a regular basis

The **student** is expected to:

- read and practice your assignments at home
- use your student portal to access your recorded songs and backing tracks (accompaniments), and listen to and practice with them on a regular basis
- come to lessons prepared
- bring all music and supplies to every lesson, including your black binder, and your folder with the Assignment Sheet clipped to the front
- show respect to your teacher and classmates
- handle the delicate and expensive equipment with care
- ask for teacher's help and approval before performing at school or anywhere outside the studio

Your teacher comes to you with over 40 years of teaching experience, 2 Bachelor's degrees and a Master's degree in Piano Performance & Piano Pedagogy from the University of South Florida. Professional affiliations include Music Teachers National Association (MTNA), officer of Florida State Music Teachers Association (FSMTA) District 9, past president and current officer of Mid-State Music Teachers Association (MSMTA), board member and Teaching Young Children in Groups consultant for Keyboard! USA, National Federation of Music Clubs, and the Temple Terrace Chamber of Commerce. Professional development is continued through attendance at FSMTA state and district conferences, MTNA National Conference, MSMTA teacher workshops, Keyboard Ensemble and Technology Seminar (KETS), 88 Creative Keys course on improvisation and creativity, publisher workshops, subscriptions to professional teaching magazines, online teacher webinars, and daily interaction among online piano teacher groups.

Thank you for providing your child with piano lessons.
It is a gift they will always have, can never lose, and will never outgrow!